

newsounds calendar: who is playing when and where

WEDNESDAY

The Progressions (formerly The Tuff Cats)
—Marian High School

THURSDAY

Jake and The Jokers—Community Center,
Galena Park

FRIDAY

The Kings—Pearland High School
Jake and The Jokers—YMCA, Northshore
Troy Marrs and The Dynamics, Liquid Light-
house Light Show — Brenham Hanger
Club
The Mind's Eye—Knights of Columbus Hall,
Wharton, 10 PM to 1 AM
Playboys of Edinburg—Triangle Teen Club,
Bryan

Independence Hall — Lodge Pokrok Teen
Dance, 15th and Beall

Soul Searchers, Lemon Fog, Duke and The
Kingsmen, The Rebels, Inquisitions—"San
Jacinto Soul Spectacular," San Jacinto
High School, stage shows at 7 and 9 PM;
Larry Vance, master of ceremonies

The Younger Generation—The Vault, Pasa-
dena

The Sherwoods — Outta Site Club, Lake
Charles, La

SATURDAY

The Kings—The Carousel
The Rebels—Mount Carmel High School
Jake and The Jokers—University of Texas,
Austin
Matchbox—Taylor Hall, Pasadena

The Union and The Midnight Shadows—Elks
Lodge, Pasadena

The Clique and Destination Soul—Riverside
Hall, East Bernard

The Rebels and Audio Manifesto—Mount
Carmel High School

Lemon Fog—Fireman's Hall, Cleveland
Charlie Romans and The Pastels and Haight-
Ashbury Senior High Class Band—Furr
High School

The Mountain—Insight Au-Go-Go, Beaumont
Highway

Fun and Games Commission—Hotel America
The Sound Investment—Our Lady of Fatima
Gym, Texas City

The Sherwoods—Puppy Pen, Lake Charles,
La

fever tree—Safari, Baytown

The newsounds calendar, a service of The Houston Post, prints the when and where of the public performances of the top teen music groups of the Houston area. Engagements are printed a week early for teen agers to plan ahead. Information about public engagements may be mailed to Modern Living Editor, newsounds calendar, The Houston Post, Houston, Texas 77001, or called in by noon Thursday before Sunday publication.

top 10 in the nation

- 1) "To Sir, With Love" by Lulu
 - 2) "Soul Man" by Sam & Dave
 - 3) "It Must Be Him" by Vikki Carr
 - 4) "Incense & Peppermints" by The Strawberry Alarm Clock
 - 5) "Your Precious Love" by Marvin Gaye & Tammi Terrell
 - 6) "The Rain, The Park & Other Things" by The Cowsills
 - 7) "Please Love Me Forever" by Bobby Vinton
 - 8) "A Natural Woman" by Aretha Franklin
 - 9) "Expressway To Your Heart" by The Soul Survivors
 - 10) "Never My Love" by The Association
- Houston's Most Requested:

KNUZ — "Incense & Peppermints" by The Strawberry Alarm Clock, "Daydream Believer" by The Monkees, "Soul Man" by Sam & Dave

KFMK-FM — "Echoes of Time" by The Lemon Fog, "Purple Haze" by Jimi Hendrix Experience, "Need Me" by The Moving Sidewalks

KILT — "Incense & Peppermints," "Daydream Believer," "Next Plane to London" by The Rose Garden

KRBE-FM — "Hey Joe" by The Music Machine, "Are You Experienced?" LP by The Jimi Hendrix Experience, "Losing Faith" by Susan Giles

Scott's Sneak of the Week: "The Girl Can't Help It" by B. J. Thomas (Scepter)



newsounds

Do We Wait Another Decade?

By SCOTT HOLTZMAN

I don't know about you, but I'm pretty bored with the Top 100 records right now. There's not much really new or exciting going on in music lately. When The Beatles are off the charts, there doesn't seem to be much happening. The real superstars seem to happen about once every 10 years. There was Sinatra in the '40s, Elvis in the '50s and The Beatles in the '60s. Guess we'll have to wait until the '70s for the next major trend, but I sure hate to.

The Mama's & Papa's were wise to take a year off to look

at where they were going. They were stale, their music was becoming stale-sound-alike, but they were smart enough to realize it.

There seems to be a giant "happiness" trend. These are records (like The Cowsills) that bludgeon the ear with happy sounds. They sort of say, "you're gonna be happy while you listen to this record whether you're miserable or not." It tires me. It makes a record like "By The Time I Get To Phoenix" by Houston's Glenn Campbell to act as a nostalgic tranquilizer by com-

parison (An excellent example of simplicity in writing and production).

The most exciting artists of today are either refined Soul (Aretha Franklin, Sam & Dave, Stevie Wonder), offshoots of The Beatles (Bee Gees, The Who, even The Monkees!), or Underground (The Doors, Jimi Hendrix Experience, The Cream).

I seem to have ended up as the voice for the Underground around here, but there is a very good reason for it. It's where it's happening. It's the area where no one is afraid to

try something different. It's where what was uncommercial has become commercial because young people today aren't afraid to try something different and this music reflects it. Every record doesn't have to be a dance record anymore. There are a lot of people who buy albums today just for listening. If there happens to be a good beat, that's fine, but it is not necessary for enjoyment.

It will take radio quite awhile to catch up with this trend. That's because most DJ's are out of touch with this generation. They come to

work, play what's there, then go home and listen to their dated record collections (if they listen at all).

As the new sounds gradually sneak onto the playlists, they'll become educated, but it will take a long time. We need more young blood in radio or some hipper old blood.

Somewhere out there, the next superstar is developing. You can bet that it's a male or group of males. Why? Because superstars always seem to have some sort of intuitive genius for doing exactly the right thing at the right moment and I believe genius is a masculine trait.

There are competent female singers, actresses and dancers, but there has never been a truly great female composer, writer, musician or painter in the history of the world. The closest the female has ever come to genius was Madame Curie. If you can think of any others, please write to me and I'll print them.

Back to the subject. The next superstar is out there somewhere and I wish he (or they) would hurry up. I hate to wait until the '70s.



FRANK SINATRA
Hero of the 40s

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